

About As

Our film "Kantor's Circle" was awarded in Montreal at the 34th International Festival of Films on Art.



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Iwo Ksiązek

Filmmaker, designer. Founder of Studio-11, a film production company, and photography and design studio. Co-director with Adrianna Ksiązek of the documentary film „Kantor’s Circle”. In 2010 he was the director of photography and producer of „A Mangle Press”(Silver Eye Award Nominee in 2011). In 2014-2015 he realized with Adrianna Ksiązek, 25 Interviews with actors of Tadeusz Kantor’s Theatre Cricot 2 for the Centre for the Documentation of the Art of Tadeusz Kantor CRICOTEKA. With the director Katarzyna Zimmerer he realized film projects for The Historical Museum of the City of Krakow (for the permanent exhibition, Kraków under Nazi Occupation 1939–1945 in Oskar Schindler's Factory). In 2005, he realized the remake of the happening „Linia Podziału” during the exhibition of photographs of Tadeusz Kantor’s happening (Linia Podziału, 1965). Graduate from the Academy of Fine Arts in Krakow – Department of Industrial and Graphic Design.

Awards:

2016 - Award for Best Educational Film at the International Festival of Films on Art in Montreal.



Adrianna Ksiązek (Dunin-Wasowicz)

Born in Paris, director and editor. Co-director with Iwo Ksiązek of the documentary film „Kantor’s Circle”. In 2010, she directed the documentary film "A Mangle Press". In 2009, during the documentary film training „Aristoteles Workshop" (supported by the TV Channel Arte) she worked as a DoP and editor on the film „Cautare/Quest" directed by Ionut Piturescu, awarded in 2010 in Cannes. Graduate from a Master's degree of Art History from the Sorbonne, a Master's degree of Comparative Civilizations Studies from the Jagiellon University of Krakow and a Diploma of Theatre Studies from the University of Provence.

Awards and nominations:

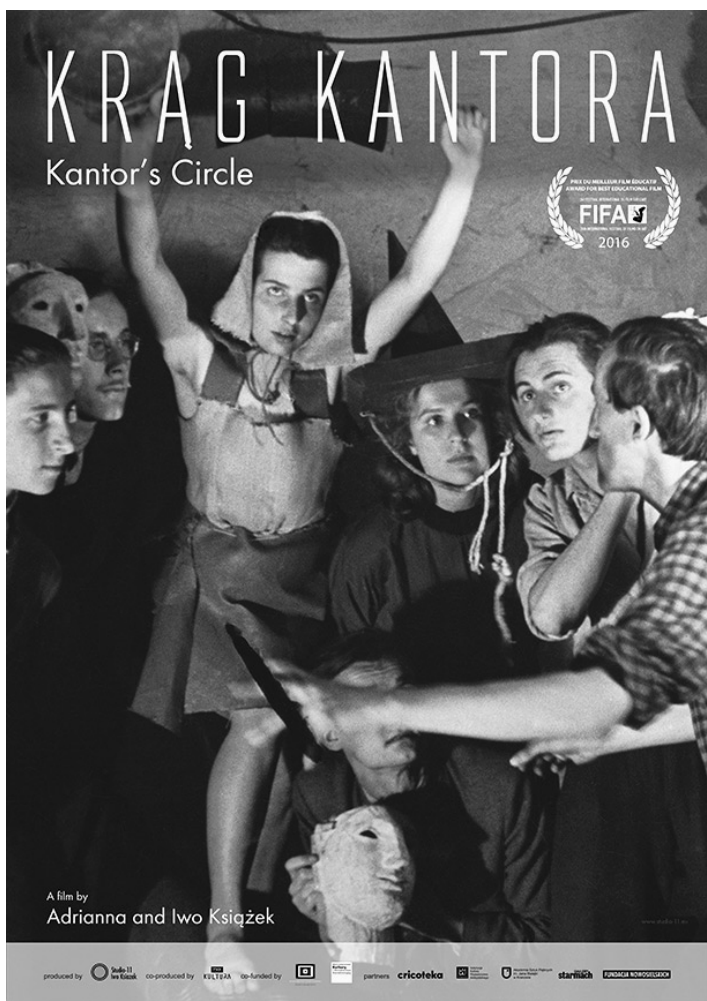
2016 - Award for Best Educational Film at the International Festival of Films on Art in Montreal.

2013 – Laureate of the scholarship of the Ministry of Culture and National Heritage of the Republic of Poland.

2011 - Silver Eye Award Nominee, East Silver Documentary Film Market, Jihlava, Czech Republic.

2006 - Jury's Special Award, at the Sorbonne's 4th day of Short Film, for the film „Otwierac Oczy / Open your eyes”.

Our documentary films:



Kantor’s Circle; 58', HD Pal, Poland, 2015

The story of a group of young polish artists coalesced around Tadeusz Kantor at the height of the Nazi occupation.

Written and directed by: Adrianna Ksiązek, Iwo Ksiązek
 produced by: Iwo Ksiązek

Kantor’s Circle was co-financed by:
 Polish Film Institute
 Ministry of Culture and National Heritage of the Republic of Poland
 co-produced by Telewizja Polska S.A.

We work, among others with:

Michal Dymny – Music composer, musician – He is the author of the music of Kantor’s Circle.

Piotr Zyla – sound mixing of Kantor’s Circle and recording of the music of A Mangle Press.



A Mangle Press; 16', HD Pal, Poland, 2010

The story of one of the last mangle press owner in Poland

Written and directed: Adrianna Dunin-Wasowicz Ksiązek
 produced by: Iwo Ksiązek

We worked, among others with: Telewizja Polska S.A., the channel TVP Kultura, The Historical Museum of the City of Krakow; the Centre for the Documentation of the Art of Tadeusz Kantor CRICOTEKA; The Museum of Municipal Engineering of Krakow, The Polish Tourist and Sightseeing Society; The Archeological and Ethnographic Museum of Lodz, Kurozweki Palace; The Collegium Maius Museum, Grid Studio; Oshee...